Message Text

UNCLASSIFIED

PAGE 01 STATE 058294

53

ORIGIN CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 R

R 142351Z MAR 75 FM SECSTATE WASHDC TO AMEMBASSY ATHENS

UNCLAS STATE 058294

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: CORFU FESTIVAL PARTICIPATION

REF: ATHENS 4439, JULY 12, 1974; ATHENS 1933

- 1. AILEY NOT AVAILABLE FOR CORFU.
- 2. LUBOVITCH AVAILABLE FROM VENICE JUNE 21 IF TENTATIVE ENGAGEMENTS NOT CONFIRMED SOON FOR ROME. IF CONFIRMED AVAILABLE FROM ROME JUNE 27. TERMS ARE DOLS 12,000 PER WEEK PLUS ROUND TRIP TRAVEL FROM ITALY FOR 16 DANCERS, 2 TECHNICIANS. MANAGER REQUESTS ANSWER ASAP AS TO WHETHER OR NOT FESTIVAL INTERESTED.
- 3. GRAHAM COMPANY AVAILABLE FROM VENICE JUNE 20-29 OR JULY 8-14 PER FOLLOWING TERMS: INTER-COUNTRY TRAVEL REQUIRED FOR PERSONNEL (34) AND FREIGHT (64 CRATES, 1144.15 CUBES AND 9,558 POUNDS) FROM POINT TO POINT PLUS FIRST-CLASS TICKETS FOR MARTHA GRAHAM AND EXECUTIVE ASSISTANT RON PROTAS PLUS 100 POUNDS EXCESS BAGGAGE FOR MISS GRAHAM. INDIVIDUAL CONCERT FEE IS DOLS 10,000 OR UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 058294

DOLS 15,000 FOR A LECTURE/CONCERT PERFORMANCE CONDUCTED BY

MISS GRAHAM. DOLS 30,000 WEEKLY FEE IS INCREASED TO DOLS 35.000 IF GRAHAM LECTURE/CONCERT INCLUDED. WILLING ACCEPT

ONE OR TWO INDIVIDUAL DATES BUT SINCE WEEK CONSISTS OF FIVE PERFORMANCES, SPONSOR GETS BETTER DEAL BY BOOKING FULL WEEK. REPERTOIRE INCLUDES CLYTEMNESTRA, APPALACHIAN SPRING, SERAPHIC DIALOGUES, CAVE OF THE HEART, ERRAND INTO THE MAZE, NIGHT JOURNEY, DIVERSION OF ANGELS, EMBATTLED GARDEN AND EL PENITENTE. STAGING REQUIREMENTS ARE MINIMUM OF 36 FOOT PROSCENIUM OPENING BY 28 FEET DEEP. COMPANY MUST NAIL SCENERY INTO FLOOR TO SECURE IT. (THIS WAS PROBLEM ON EAST ASIAN TOUR.) COMPANY PREFERS LIVE ORCHESTRA WHENEVER POSSIBLE AND STANDARD REPERTOIRE USES 26 MUSICIANS. HOWEVER, THEY CAN PERFORM WITH TAPES ONLY. IF CORFU INTERESTED, SHOULD DEAL WITH EUROPEAN IMPRESARIO, MR. MAURICE HUISMAN, THEATRE ROYAL DE LA MONNAIE, 4 RUE LEOPOLD, 1000 BRUSSELS.

4. WOULD APPRECIATE EMBASSY'S VIEW LIKLIHOOD OF REPEAT OF LAST MINUTE CANCELLATION OF ARTISTS AS OCCURRED LAST YEAR PER REFTEL 4439. INGERSOLL

UNCLASSIFIED

NNN

Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED Concepts: SOCIAL CUSTOMS, INVITATIONS

Control Number: n/a Copy: SINGLE Draft Date: 14 MAR 1975 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a Disposition Approved on Date: Disposition Authority: n/a Disposition Case Number: n/a

Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:

Document Number: 1975STATE058294
Document Source: CORE
Document Unique ID: 00 Drafter: SHROUSE:CAJ Enclosure: n/a Executive Order: N/A Errors: N/A

Film Number: D750091-0580

From: STATE

Handling Restrictions: n/a

Image Path:

Legacy Key: link1975/newtext/t19750348/aaaabqyn.tel

Line Count: 82

Locator: TEXT ON-LINE, ON MICROFILM Office: ORIGIN CU Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a
Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 2

Previous Channel Indicators: n/a
Previous Classification: n/a

Previous Handling Restrictions: n/a
Reference: 75 ATHENS 4439, 75 JULY 12, 75 1974, 75 ATHENS 1933
Review Action: RELEASED, APPROVED
Review Authority: woolflhd

Review Comment: n/a Review Content Flags: Review Date: 27 JUN 2003

Review Event:

Review Exemptions: n/a
Review History: RELEASED <27 JUN 2003 by BalzMJ>; APPROVED <05 JAN 2004 by woolflhd>

Review Markings:

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JÚL 2006

Review Media Identifier: Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: CORFU FESTIVAL PARTICIPATION TAGS: SCUL, OEXC

To: ATHENS

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 05 JUL 2006